Dartmoor open 2016  
19th March – 16th April

Green Hill Arts is delighted to be working with local estate agent Sawdye and Harris and Devon Life Magazine on this Dartmoor-wide call to artists.

Green Hill Arts, Dartmoor’s leading Art Gallery is accepting submissions for its upcoming Open Exhibition due to take place on 19th March 2016. Artists, working in any medium, are invited to submit a maximum of 3 artworks for consideration. The aim of the Open is to find and reward the best of our regions artists in an open to all visual art competition. This exhibition offers artists the opportunity to exhibit as part of a professionally curated and public-facing show, taking place at Green Hill Arts Gallery. We look to create a dynamic show that serves as a platform in recognizing, promoting and showcasing the wealth of talent that Devon has to offer. Submissions are only accepted from artists living in the county of Devon. Any theme will be considered.

The Dartmoor Open offers an opportunity to be part of an established show, with emerging talent exhibiting alongside highly regarded professional artists; this gives residents and visitors the chance to see the diverse range of creative talent in the county.

**The Open will run from Saturday 19th March – Friday 16th April 2016, with an opening event on Friday 18th from 6.30pm to 8pm**. As always, we look forward to seeing your work and the excellent surprises that the Open always produces.

The **deadline** for submissions is midnight on Friday 19th February 2016 and applicants will be notified whether their application has been successful, or otherwise, during the week ending Saturday 5th March. Please email

Selection Committee:

**Jem Southam** - Renowned Photographer and Professor of MA Photography at Plymouth University  
**Andy Cooper** -  Editor of Devon Life   
**Danny Holmes-Adams** - British Landscape painter  
**Philippa de Burlet** - Ceramicist

Devon Life will be offering an Editor’s Choice Award of which the winner will receive a featured article in an issue of Devon Life!

Please read the guidelines and complete this form carefully:

## Details

|  |  |
| --- | --- |
| **Name** |  |
|  |  |
| **Address** |  |
|  |  |
| **Email** |  |
| **Telephone** |  |
| **Website (if appropriate)** |  |
| **Twitter (if appropriate)** |  |
| **Instagram (if appropriate)** |  |
|  |  |
| **Payment Order Number** |  |

## Artist Statement

In no more than 500 words please describe your practice

## Works

Please send us between 1-3 images of your work as JPEGS of no more than 1mb in size, labelled as **yourname.image1.jpg.**

Please list the information about each of the works below:

**Image 1**

**Title:**

**Date:**

**Media:**

**Dimensions:  
Price (including 35% gallery commission):**

**Image 2**

**Title:**

**Date:**

**Media:**

**Dimensions:  
Price (including 35% gallery commission):**

**Image 3**

**Title:**

**Date:**

**Media:**

**Dimensions:  
Price (including 35% gallery commission):**

entry guidelines

**ELIGIBILITY**

The Dartmoor Open is open to artists aged 16 and over on the date of submission. You must be living in the county of Devon.

## Submission conditions & process

**All selected work must be delivered to the gallery between 10am and 4pm on Monday 14th March 2016.**

All individual works must be **clearly labelled with your name and the title of the piece**.

The **Private View** will take place on Friday 18th March 2016, from 6.30pm to 8pm. Please do invite your family and friends.

**The exhibition will end on Saturday 16th April 2016. Work must be collected on Sunday 17th April 2016 between 10am and 4pm**.

Entries are accepted in the form of painting, drawing, photography, prints, sculpture and applied arts. Installation art will be considered, but will depend on available gallery space.

**2D artworks – Painting, Drawing, Print, Photography etc.**

• The maximum size for any individual work is 1.m x 1.m

• Works should either be framed, tablet canvas, mounted on board, aluminium or similar and consideration should be given as to how these will be displayed.

• I**MPORTANT**: The picture hanging system requires D-loops (1.5cm width) positioned 10cm down from the top of the frame on both sides to add to stability and strength. Positioning the D-loop a few cm in from the side of the frame allows for fixings to be less visible. On smaller works position D-loops on top third of frame or use string across the back. All work to be hanged must have D-loops attached or cannot be accepted.

• We do not class reproductions of drawings and paintings as prints and they will not be accepted. Reproductions that form part of a piece may be accepted so long as there is no breach of copyright. If copyright may be an issue please explain with your application how this has been addressed.

• Where multiple parts make up one piece of work, please make this clear in your application and statement.

\*\*For hanging purposes, all individual works **must also be** **clearly marked on a stringed luggage label which will reach over the front of the work, with your name and the title of the piece**.

**3D artworks** – Sculpture. Installations etc.

• Dimensions should not exceed: width 0.80cm, height 1.5m, length 1.5m. When submitting sculpture, please consider health and safety, and public liability issues.

• Any special installation requirements should be made clear at the application stage.

• Where multiple parts make up one piece of work, please make this clear in your application and statement.

**Digital Media**

Green Hill Gallery has limited supply of audio-visual equipment (projectors, monitors, players etc) and therefore artists who submit work in this category may be required (or may prefer) to supply their own equipment.

**Sale of work**

If artworks are sold, Green Hill Arts will take a commission fee of 35% of the sale price. Please ensure that the sale price you supply is inclusive of this fee. Any money owed to the artist from sales of work will be paid within 6 weeks of the end of the exhibition.

**Insurance**

Green Hill Arts will insure individual art works valued up to £5,000 whilst on the premises.

If you believe that your work has a value in excess of £5,000 you should arrange your own exhibition cover. It is the Artist’s responsibility to insure all work during transit.

**Marketing and Publicity**

The gallery will produce any marketing and publicity materials that it considers appropriate. Copyright will remain with the artist, however by signing the submission form the artist agrees that images of their work may be used for promotional purposes.

**Other things to think about**

Once Green Hill Arts Gallery have received your completed entry form, entry fee and jpeg files, your entry will be processed.

Any submissions which could be deemed to cause offense (at the discretion of the curator) will not be accepted.

The selection panel’s decision is final and no correspondence will be entered into.

Please note, due to limited gallery space we cannot guarantee that all submitted work will be selected for exhibition.